



Ukraine: Thinking Together

Kyiv, 15-19 May

Participants

I. Participants from Ukraine

Vasyl Cherepanyn, born 1980, is the Head of [Visual Culture Research Center](#) and an editor of the *Political Critique* magazine (Ukrainian edition). He works as a senior lecturer at the Cultural Studies Department of the National University of Kyiv-Mohyla Academy and holds a Ph.D. in philosophy. He was a guest lecturer at the *Political Critique* Institute for Advanced Studies in Warsaw and at the Krupp Wissenschaftskolleg, Greifswald University, Germany.

Olga Filippova is Associate Professor of Sociology at V.N. Karazin Kharkiv National University. She has published on post-socialist transformations, transnationalism, politics of identity, citizenship; politics of memory and social (re)construction of the past. Her geographical areas of specialization are the Former Soviet Union, with a focus on Ukraine and Transnistria.

Oksana Forostyna, born 1978, is a journalist and the Executive Editor of the Ukrainian journal *Krytyka* (Kyiv). She is also a [novelist](#). Formerly an investigative journalist, covering national politics in the local Lviv daily *Lvivska Gazeta* she has also been the local reporter for Voice of America (2004-2007). In 2006, as an activist of the Independent Media Trade Union of Ukraine, Forostyna prepared, negotiated, and signed the Editorial Policy Agreement with the *Lvivska Gazeta* management — the first agreement of this kind in the country. Less than a year after that, she was fired for her union activity and worked as freelance journalist, mostly for international media. Her articles have been published in *BusinessWeek*, *Transitions Online*, *Gazeta Wyborcza*, and the *Ukrainian Observer*. Next, she became a communication consultant, joining pro.mova company (2007-2011). From 1998-2002 also worked as Press Secretary for the Dzyga Art Association, a unique cultural and intellectual center and contemporary art gallery in Lviv. She graduated from the Ivan Franko National University, Lviv, in 2000.

Her article “Ukraine: Land of Children” is forthcoming in [Transit – Europäische Revue](#), Nr. 45 (Spring 2014).

Yaroslav Hrytsak, born 1960, is Director of the Institute for Historical Research at Lviv National University where he teaches history. He is also a Professor of History at the Ukrainian Catholic University, Lviv; and a Recurrent Visiting Professor at the Central European University, Budapest. He has taught at Columbia (1994, 2004) and Harvard (2000-2001). Research interests: modern history of Eastern Europe, modern intellectual history, nationalism studies, cultural history, and historical memory. His books, awarded with many

prizes, include *Passions after Nationalism: Historical Essays* (Kyiv 2004, in Ukrainian); *Prophet in His Fatherland: Ivan Franko and His Community* (Kyiv 2006, in Ukrainian); *New Ukraine, New Interpretations* (Wrocław 2009, in Polish).

On the current crisis in Ukraine see [his comment](#) in *Spiegel*.

Volodymyr Kulyk, born 1963, is a Senior Research Fellow at the Institute of Political and Ethnic Studies at the National Academy of Sciences of Ukraine in Kyiv. In 2012/13 he was a Petro Jacyk Distinguished Research Fellow in Ukrainian Studies at the Harvard Ukrainian Research Institute. He is a member of the Editorial Boards of *Krytyka* and the *International Journal of the Sociology of Language* where he guest edited a special issue on „Languages and Language Ideologies in Ukraine“ (2010). Kulyk is the author of three books, the latest being *The Ukrainian Media Discourse: Identities, Ideologies, Power Relations*, Kyiv 2010 (in Ukrainian).

Recent articles on Ukraine: [„On National Unity and the Status of the Russian Language“](#) and [„Divisive nationalist actions cannot devalue democratic Euromaidan“](#).

Andrey Kurkov, born in 1961, is a Ukrainian novelist who writes in Russian. He is best known for his 2001 satirical novel *Death and the Penguin*. His most recent book is *The Gardener from Ochakov*.

On Ukraine, read [„Russia’s Game in Ukraine“](#) (*Time*) and [“Turning Crimea into 'Putinland'?”](#) (*Kyiv Post*).

Myroslav Marynovych, born 1949, is co-founder of the human rights organization Ukrainian Helsinki Group (1976) and former Soviet political prisoner, serving 10 years for human rights activity (1977-1987). Since 2005 Senior Vice Rector of the Ukrainian Catholic University, Lviv; Director of the [Institute of Religion and Society](#) (1997–2007), member of a focus group on ecumenical questions for the Head of the UGCC, and councilor of the UGCC Ecumenical Committee.

Mykhailo Minakov, born 1971, is Associate Professor at the [Department of Philosophy and Religious Studies](#), University of Kyiv-Mohyla Academy, and currently a Fellow at the [Alfried-Krupp-Wissenschaftskolleg Greifswald](#). He is Director of the [Krytyka Institute](#) and President of the [Foundation for Good Politics](#). Editor-in-chief of *Ideology and Politics Journal*. On Ukraine see his recent article [„A framework for the post-Soviet demodernization“](#).

Jurko Prochasko, born 1970 in Ivano Frankivsk, is a literary scholar and writer, and a translator from German, Polish and Yiddish. He has regularly contributed to *Krytyka*, *Ji*, *Tygodnik Powszechny* and a number of German and Austrian papers. Prochasko is a Senior Researcher at the Ukrainian Academy of Sciences and teaches at Lviv National University. Since 2007, he is a Member of the Saxonian Academy of Arts, Dresden. A renowned advocate for Ukrainian literature in Germany and Austria, he was awarded the Friedrich Gundolf Prize and the Translatio Prize in 2008. In 2011-12 he was a Fellow of the Wissenschaftskolleg zu Berlin.

In February 2014 he participated in an [evening with Ukrainian authors](#) in Frankfurt a.M., *Bewegliche Territorien*, which found wide attention.

Mykola Riabchuk, born 1953, is a Senior Research Fellow at the Institute of Political and Nationalities Studies at the Ukrainian Academy of Sciences, Kyiv; currently, he is a [EURIAS](#)

[Senior Visiting Fellow](#) at the Institute for Human Sciences (IWM), Vienna. His most recent book, *Gleichschaltung: Authoritarian Consolidation in Ukraine, 2010-2012*, was published in both Ukrainian and English.

Riabchuk wrote numerous articles on the current Ukrainian crisis, e.g. in the [New York Times](#) or for [Al Jazeera](#).

Alexander Roitburd, born 1961 in Odessa, is a Ukrainian artist. He was one of the founders of the Ukrainian Trans-Avant-Garde of the 1980s. He is internationally known for his paintings, installations, video and performance art and has also been active as an art critique and art curator.

Read „[Der Maidan und die jüdische Frage](#)“ and the interview “[If we don't win, Ukraine will leave the civilization's realm altogether](#)“.

Ihor Shchupak, Ph.D., is a historian and the Director of the „Tkuma“ Ukrainian Institute for Holocaust Studies and the Museum “Jewish Memory and Holocaust in Ukraine”, both in Dnepropetrovsk. He is also the Head of the *Premier Publishing House* in Zaporozhye.

Anton Shekhovtsov, born 1978, is a PhD student at the UCL School of Slavonic and East European Studies and European Fellow of the Radicalism and New Media Research Group. 2012/13 and 2014 Junior Visiting Fellow at the Institute for Human Sciences (IWM), Vienna. He is the general editor of the *Explorations of the Far Right* book series at *ibidem-Verlag*, Stuttgart.

For his recent writings on Ukraine visit Anton's [blog](#).

Konstantin Sigov, born 1962, is a philosopher and civil rights activist. He is the Director of the European Humanities Research Centre at the Kyiv-Mohyla Academy (Kyiv) and the founder and Head of the [Dukh i Litera](#) publishing house.

On the recent developments in Ukraine read „[Surmonter le défi de la peur à Kiev](#)„ and „[Maïdan : le coeur de l'Europe](#)“.

Konstantin Skorkin, born 1979, is a historian and journalist, working currently for the *Ukrainian Week*. He is the co-founder & vice speaker of the [arts and literature group STAN](#) and the author of *A Cultural Map of Luhansk* (2013), a study of the post-soviet transformation of urban identities in the Donbas region. In 2013-14 he has been an activist of the Euromaidan Civic Sector in Luhansk.

Read an interview [here](#).

Olena Styazhkina, born 1968, is Professor of History at Donetsk National University. She has published three books dealing with women / gender in 20th century Ukraine and with everyday life in the Soviet province. She is Vice-Editor-in-Chief of the academic journal *New Pages of Donbass History* and a Member of the Editorial Board of the *Bulletin of the Donetsk National University. Humanities Series*. Styazhkina is also a writer and author of a number of novels published in Russian in Donetsk, Kyiv and Moscow. She was awarded several prizes including the *Russkaya Premia* 2013.

See her [speech on Ukraine](#) at the occasion of the *Russkaya Premia* ceremony (in Russian).

Volodymyr Yermolenko, born 1980, is a Ukrainian philosopher and essayist. He received his PhD from EHESS, Paris, and is a senior lecturer at Kyiv-Mohyla Academy Kyiv. His latest

book is *Narrator and Philosopher: Walter Benjamin and his time* (Kyiv 2011).

On the present crisis, read his essay „[Dreams of Europe](#)“ on *Eurozine* and the interview “[The Fascism of a Wounded Empire](#)”.

Yevhen Zakharov, born 1952, is a Ukrainian human rights activist and the Head of the [Kharkiv Human Rights Protection Group](#).

Serhiy Zhadan, born 1974 in Starobilsk (Luhansk Oblast), is a novelist, poet and translator who lives and works in Kharkiv. His works have been translated into many languages. Books in German translation [here](#).

On Maidan, read an interview [here](#). On March 1, 2014, Zhadan was [beaten up](#) during demonstrations in Kharkiv. See also a related portrait of Zhadan [here](#).

Tatiana Zhurzhenko, born 1967, is Research Director of the *Russia in Global Dialogue* Program at the Institute for Human Sciences (IWM) in Vienna, Austria. From 1993 to 2010, she was an Associate Professor at V.N. Karazin Kharkiv National University; she was also a co-founder and co-director of the Kharkiv Center for Gender Studies. In the last years she did research and teaching at the Universities of Vienna and Helsinki. She has published widely on borders and borderland identities and memory politics in Eastern Europe, as well as on gender politics and feminism in Ukraine, and is a regular contributor to *Eurozine*. Her books include *Borderlands into Bordered Lands: Geopolitics of Identity in Post-Soviet Ukraine* (Stuttgart 2010).

Tatiana is the curator of the IWM blog [Ukraine in Focus](#).

Josef Zissels, born in Tashkent in 1946, is the Vice-President of the World Jewish Congress and Chairman of the Vaad of Ukraine. From the early 1970's, he worked with Jewish and general democratic underground movements in the USSR. In 1978, he joined the Ukrainian Helsinki Group. That same year, sentenced to three years in high security penal colony; in 1984, sentenced again to three years. In 1988, set up Ukraine's first Jewish organization in Chernovtsy. In 1989, took part in the creation of the Vaad (Confederation of Jewish Organizations and Communities) of the USSR and became its co-chair.

Board member of the European Council of Jewish Communities, the European and World Jewish Congresses, the World Zionist Organization. Since 1991 Chairman of the Association of Jewish Organizations and Communities of Ukraine (the Vaad of Ukraine), since 1999 Executive Vice President of the Jewish Confederation of Ukraine. In 2002, elected as Chairman of the General Council of the Euro-Asian Jewish Congress. Participant in all the Plenary Assemblies of the World Jewish Congresses since 1991, member of the Extended Executive Committee of the World Jewish Congresses.

Read the [speech](#) held by Josef Zissels at the Euromaidan, December 15, 2013.

II. International Participants

Paul Berman, born in 1949, is a journalist who has written extensively about totalitarianism, liberalism, and interventionism. He has studied at Columbia University and worked as a contributing editor at *The New Republic*. Member of the editorial board of *Dissent*.

He has written about the Ukraine crisis for [The New Republic](#).

Wolf Biermann, born 1936, is a musician and a former East German dissident.

He has written about the Ukraine events in [Der Tagesspiegel](#).

Carmen Claudin is a Senior Research Fellow at CIDOB (Barcelona's Centre for International Affairs), where she was the Director of Research from 1998–2012 and has been the Deputy Director since September 1999. She graduated in Philosophy from the Sorbonne, where she studied Philosophy and History, specializing in Russian and Soviet history. Her book on *Lenin and the Cultural Revolution* has been translated into many languages. Her main areas of interest are Russia and the Ukraine's domestic and foreign policies, conflicts in the post-Soviet space, the transformation of post-Soviet society and reform processes in the former Soviet countries. From 1990 to 1992, she was a member of the High Task Force Group on the Soviet Union for the EUISS (European Union Institute of Security Studies) in Paris. She is a member of the Executive Board of the Migration Policy Group, Brussels, and a member of the Editorial Board of the Spanish edition of *Foreign Policy*.

Read [„Why does Putin fear Maidan?“](#) and an interview on [„Ukraine between Russia and Europe“](#).

Slavenka Drakulić, born 1949 in Rijeka, is a novelist and nonfiction writer who has written extensively about communism. She has studied at the University of Zagreb and has written over [a dozen books](#), including *How We Survived Communism and Even Laughed* and *Cafe Europa: Life After Communism*.

Viktor Erofeyev, born 1947 in Moscow, is a Russian [writer](#). He was a co-founder of the literary underground magazine, *Metropol*, for which he was expelled from the Union of Soviet Writers and banned from being published until 1988. His latest book, *Akimudy*, is a literary satire of Russia.

For his views on today's Russia see an [interview](#) in *Der Spiegel*.

Frank Foer, born in 1975, is the Editor of [The New Republic](#). He has studied at Columbia University and is the author of *How Soccer Explains the World*.

Timothy Garton Ash, born 1955, is Professor of European Studies at Oxford University. A historian, he has written a number of books on communism and Central and Eastern Europe, including *In Europe's Name: Germany and the Divided Continent*.

He has written about the Ukraine crisis for [The Guardian](#), the [Los Angeles Times](#), [The Globe and Mail](#), and the [Kyiv Post](#). A complete list of his commentaries can be found [here](#).

Carl Gershman, born 1943, is the President of the National Endowment for Democracy and has served as the U.S. representative to the U.N. Committee on Human Rights. He has studied at Yale and Harvard.

He has written about the Ukraine crisis for [The Washington Post](#) and has discussed it at the [Foreign Affairs and International Development Committee](#).

George G. Grabowicz is Dmytro Čyževs'kyi Professor of Ukrainian Literature at the Department of Slavic Languages and Literatures, Harvard University. He is the founder and Editor-in-Chief of the Ukrainian monthly *Krytyka*. His books include *In Search of a Great Literature* (in Ukrainian, 1993); *The Poet as Mythmaker* (1982), and *Toward a History of Ukrainian Literature* (1981).

François Heisbourg, born 1949, is Chairman of the International Institute for Strategic Studies and the Geneva Centre for Security Policy.

See his presentation „[External Threats and Domestic Challenges: Strategic Choices for the EU](#)“ given in March 2014 in Washington.

Ola Hnatiuk, born in 1961, is Associate Professor at the Institute of Slavic Studies at the Polish Academy of Sciences. She has studied at the University of Warsaw and written extensively about Ukraine, including *Out of the Empire: Ukrainian Discussions about Identity*.

Agnieszka Holland, born 1948, is a Polish film and TV director and screenwriter. Best known for her political contributions to Polish cinema, Holland is one of Poland's most prominent filmmakers. In January 2014, she has taken over the chairmanship of the European Film Academy board. Her most recent film is *In Darkness* (2011). Based on true events during German occupation of Poland, the film tells a story of Leopold Socha, a sewer worker in the Polish city of Lwów (taken after WWII by the Soviet Union, and now part of Ukraine), who used his knowledge of the city's sewer system to shelter a group of Jews escaped from Lwów's ghetto during the German extermination of Jewish people.

Nikolay Koposov is a Visiting Distinguished Professor at the School of History, Technology, and Society, Georgia Institute of Technology. He worked at the Johns Hopkins University, Helsinki University, Ecole des Hautes Etudes en Sciences Sociales (Paris), and other schools. In 1997-2009 he was Founding Dean of Smolny College of Liberal Arts and Sciences, a joint venture of Saint-Petersburg State University and Bard College (New York). His academic interests include modern European intellectual history, history of concepts, epistemology of history, historiography and historical memory. He authored and edited nine books including (in Russian) *Highest Bureaucracy in the Seventeenth-Century France*, Leningrad 1990, *How Historians Think*, Moscow 2001 (translated into French as *De l'imagination historique*, Paris 2009) and *A Strict-Security Memory: History and Politics in Russia*, Moscow 2011.

Bernard Kouchner, born 1939, is the former French Minister of Foreign and European Affairs. He has discussed the Ukraine crisis on [Radio Télévision Suisse](#), as well as elsewhere.

Ivan Krastev is the Chairman for the Centre of Liberal Strategies in Sofia, Bulgaria and a Permanent Fellow at the Institute for Human Sciences (IWM), Vienna. He is a founding member of the European Council on Foreign Relations and was the Executive Director of the International Commission on the Balkans. He is an editor of *Europe's World* and the *Journal of Democracy* and the author of a number of books about democracy, including *Democracy Disrupted: Dilemmas of Protest Anti-Politics* and a book about Russian politics, co-authored with Steven Holmes (both forthcoming 2014).

Krastev has written about the Ukrainian crisis for [Foreign Affairs](#), [Profil](#), and [Project Syndicate](#).

Bernard-Henri Lévy, born 1968, is a philosopher and has written extensively about democracy and liberalism. His more than two dozen books include *Left in Dark Times: A Stand Against the New Barbarism*. Founder and General Editor of the journal *La Règle du Jeu*.

Lévy has written about the Ukraine crisis for [The Daily Beast](#) and [The Wall Street Journal](#) and has [spoken](#) to Ukrainian protesters at the Maidan. Read also [Le Maidan. Lettres de Kiev](#).

Sergei Lukashovsky, born 1975, is a historian and since 2008 the Director of the Andrey Sakharov Museum and Public Centre in Moscow. 1991-1998 he participated in the “History of Dissent Motion” program of “Memorial”. He took part in the first monitoring of human rights realized by the Moscow Helsinki Group, and acted as editor of its first reports on human rights issues in Russia (1998–2004). In 2004, together with other activists, he established the first Russian NGO specialized in research in the field of human rights. Author of numerous publications on the history of dissent in the former Soviet Union and on the state of human rights in Russia.

Daniel Markovits, born in 1969, is the Guido Calabresi Professor of Law at Yale Law School. Trained in mathematics, economics, and philosophy, he works in the philosophical foundations of private law, moral and political philosophy, and behavioral economics. He has written articles on contract, legal ethics, distributive justice, democratic theory, and other-regarding preferences. He is author of *A Modern Legal Ethics* and *Contract Law and Legal Methods* and is currently at work on books concerning *Economic Inequality, Meritocracy, and the Crisis of Capitalism* and *Market Solidarity*.

Adam Michnik, born 1946, is an essayist, historian, editor, and former anti-communist dissident in Poland. He has studied at Warsaw University and Adam Mickiewicz University in Poznań and written a number of books, including *In Search of Lost Meaning: The New Eastern Europe*. The editor of *Gazeta Wyborcza*, he has received many major awards, such as a Knight of the Legion of Honor and European of the Year.

He has written about the Ukraine crisis for [The New Republic](#), [Project Syndicate](#), and [The Huffington Post](#).

Alexander Podrabinek, born 1953, is a Russian journalist, human rights activist and Editor-in-Chief of *Prima* information agency. He is a founding signatory of the [Prague Declaration on European Conscience and Communism](#). Since the beginning of the 1970s he was engaged in the human rights movement in the Soviet Union. He wrote a book about the psychiatric repressions in the country in 1977 (English translation: *Punitive medicine*). He

was also the Editor of the first Soviet underground samizdat journal [Chronicle of Current Events](#) and a member of [Moscow Helsinki Group](#). For his activities he was sentenced to five years of involuntary settlement in Siberia in 1978, and a second time to three and a half years of labor camp in 1980. In 2000, he became Editor-in-Chief of the *Prima* news agency specialized in human right questions. For his investigative activities he has been again subject to repeated harassments.

Karl Schlögel, born 1948, is a German historian, essayist, and travel writer. Among his some dozen books are the recent works *Terror und Traum: Moskau 1937*; *Sankt Petersburg. Schauplätze einer Stadtgeschichte*; *Das Russische Berlin: Ostbahnhof Europas*; and *Planet der Nomaden*. Among many other distinctions he was been awarded the Leipzig Book Prize for European Understanding 2009 and the Pushkin Medal.

He has written recently on Ukraine in [Die Welt](#).

Karel Prince of Schwarzenberg, born 1937, is a former Senator and Minister of Foreign Affairs for the Czech Republic. From 1948 to 1990, he lived in Austria, where he became a noted critic of human-rights violations in the eastern bloc, chairing the International Helsinki Federation for Human Rights. Following the fall of communism, he became a close adviser to Václav Havel and relocated to Prague.

He has discussed the Ukraine crisis in [Österreich](#).

Marci Shore is Associate Professor of History at Yale University where she teaches European cultural and intellectual history. She is currently a Visiting Fellow at the Institute for Human Sciences (IWM), Vienna. Her most recent book is [The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe](#).

Read why [“The Bloody History Between Poland and Ukraine Led to Their Unlikely Solidarity”](#).

Sławomir Sierakowski, born 1979, is the leader of *Krytyka Polityczna* and Director of the Institute of Advanced Study in Warsaw. He has studied at Warsaw University and the University of Munich and has written extensively on Central and Eastern Europe, including Ukraine. He has written about the Ukraine crisis for [The Guardian](#) and [The New York Times](#).

Martin Simecka, born 1957, is a Slovak author and journalist. His first novel was the autobiographical *The Year of the Frog*. In 1990 he founded the independent publishing house Archa. He later became Editor-in-Chief of *Domino-forum*, a Slovak weekly. From 1997 to 2006 he acted as Editor-in-Chief of *SME*, Slovakia's leading daily newspaper, and from 2006 to 2008 as Editor-in-Chief of the Czech weekly *Respekt*, and from 2009 as editor and contributor.

Aleksander Smolar, born 1940, a former journalist and Polish anti-communist activist, is president of the Stefan Batory Foundation in Warsaw and Senior Researcher at the Centre National de la Recherche Scientifique, Paris. He has discussed the Ukraine crisis in [Polskie Radio](#).

Timothy Snyder, born 1969, is the Bird White Housum Professor of History at Yale University and a Permanent Fellow of the Institute for Human Sciences, Vienna. He has written extensively on Central and Eastern Europe, including [Bloodlands: Europe Between Hitler and Stalin](#). He has studied at Brown University and Oxford University, and has won a number of awards, including the Leipzig Book Prize for European Understanding 2012 and

the Hannah Arendt Prize 2013. He has written a numerous articles about the Ukraine crisis for, among other publications, the [Financial Times](#), [The New York Review of Books](#) (with other pieces [here](#) and [here](#)), the [London Evening Standard](#), [CNN](#), [The New Republic](#) (with another piece [here](#)), the [Kyiv Post](#), [The New York Times](#), and [Foreign Policy](#), and has discussed it on [NPR](#) and for [Democracy Now](#). A list can be found [here](#).

Andrzej Waskiewicz, born 1963, teaches History of Social and Political Ideas at the University of Warsaw. His publications (in Polish) include *Interpreting Political Theory* (1997), *Politics for Adults. Essays* (2006), *Strangers by Choice. A Study in A-social Philosophy* (2008), *Paradoxes of the Idea of Political Representation* (2012). He is incumbent Director of the Institute of Sociology, University of Warsaw. In 2007 he was a Mellon Scholar at the IWM.

Leon Wieseltier, born 1952, has been the Literary Editor of [The New Republic](#) since 1983. He is the author of *Kaddish*, as well as other books. His writings on culture and politics, foreign policy and human rights, Israel and Jewish history, have appeared in many journals. He was educated at Columbia, Balliol College at Oxford University, and Harvard, where he was a member of the Society of Fellows. Last year he was awarded the Dan David Prize. He has [written about the Ukraine crisis](#) for *The New Republic*.