

Politically Engaged Art in Poland – 23rd April 2015

An Igor Stokfiszewski seminar on contemporary Polish critical art. Part of Krytyka Polityczna's Poland for Beginners series.

Key artists: Artur Żmijewski, Katarzyna Górska, Paweł Althamer, Grzegorz Klaman, Joanna Rajkowska

Paweł Althamer, Marching towards the Sunrise, 2012 in Minsk, Belarus

<https://www.youtube.com/watch?v=XTgww4dSdvo>

I. Applied Social Arts

Artur Żmijewski:

- Culture.pl - <http://culture.pl/en/artist/artur-zmijewski>
- Warsaw Museum of Modern Art's Film Archive -
<http://artmuseum.pl/pl/filmoteka/artyści/artur-zmijewski>
- In Krytyka Polityczna's Artists Online cycle - <https://www.youtube.com/watch?v=8gPgCiKJXRo>

Applied Social Arts, 2007

<http://rebelart.net/artur-zmijewski-applied-social-arts/007102/>

- art does have a social and political effect
- artists do not want to have control over it
- art is marginalised
- algorithm versus virus

7th Berlin Biennale, 2012

- <http://www.berlinbiennale.de/blog/en/1st-6th-biennale/7th-berlin-biennale>;
- <https://www.youtube.com/user/BerlinBiennale/videos>.

Breaking the News

<http://www.berlinbiennale.de/blog/en/projects/breaking-the-news-2-22284>

Tomáš Rafa, New Nationalism, 2009 - present day

- <http://your-art.sk/>
- <https://www.youtube.com/user/RafaVideoart>

(Discussion of the case of Marian Kotleba, the governor of Slovakia's Banská Bystrica Region)

II. The democratic transformation of art institutions

Transformation of the Center for Contemporary Art Ujazdowski Castle in Warsaw (2013 / 2014)

- <http://www.berlinbiennale.de/blog/en/comments/7th-berlin-biennale-is-moving-towards-horizontality-30631>;
- <http://www.winterholidaycamp.org/>;
- https://www.academia.edu/11886861/WHO_IS_AN_ARTIST.

III. Art workers' struggles

The Citizen's Forum of Contemporary Art / Workers' Initiative Trade Unions' Art Workers Commission

- https://artsleaks.files.wordpress.com/2012/09/joanna_figiel_artLeaks_gazette_2.pdf
- <http://forumsztukiwspolczesnej.blogspot.com/>
- <https://myprekariat.wordpress.com/en/>

IV. Moving towards a more democratic approach

Agnieszka Wiśniewska, Culture WITH People, Not Just FOR People!

<http://politicalcritique.org/culture/2014/culture-with-people-not-for-people/>

The Ursus Project: <https://www.youtube.com/watch?v=nOviKk8aoyo>